

HB47 INTRODUCED



1 HB47
2 2JGRGKK-1
3 By Representative Givan
4 RFD: Boards, Agencies and Commissions
5 First Read: 13-Jan-26
6 PFD: 05-Nov-25



4 SYNOPSIS:

5 Under existing law, the Alabama Board of
6 Cosmetology and Barbering is responsible for licensing
7 and regulating cosmetologists, barbers, estheticians,
8 manicurists, and other practitioners of beauty culture.

9 This bill would provide for the licensing and
10 regulation of makeup artists and the permitting of
11 lash/brow artists by the board.

12 This bill would provide for certain exemptions
13 and would authorize the operation of mobile studios.
14 This bill would also specify qualifications for
15 licensing and would provide qualifications for
16 grandfathering.

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19 A BILL

20 TO BE ENTITLED

21 AN ACT

22
23 Relating to the Alabama Board of Cosmetology and
24 Barbering; to amend Sections 34-7B-1, 34-7B-13, and 34-7B-30,
25 Code of Alabama 1975; to provide further for definitions; to
26 provide further for exemptions; to authorize the operation of
27 mobile studios; to add Section 34-7B-25.1 to the Code of
28 Alabama 1975, to provide for the qualifications, licensing,



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and grandfathering of makeup artists; and to add Section 34-7B-25.2 to the Code of Alabama 1975, to provide for the qualifications and permitting of lash/brow artists.

BE IT ENACTED BY THE LEGISLATURE OF ALABAMA:

Section 1. Sections 34-7B-1, 34-7B-13, and 34-7B-30 of the Code of Alabama 1975, are amended to read as follows:

"§34-7B-1

For the purposes of this chapter, the following terms ~~shall~~ have the following meanings:

(1) APPRENTICE. Any ~~person~~ individual engaged in learning the practices defined in this article including, but not limited to, assisting in the performance of any acts of barbering or cosmetology on the general public under the constant and direct supervision of ~~a person~~ an individual who has held a valid current license issued by the board for at least ~~five~~ two years, in a shop or studio licensed by the board.

(2) BARBERING. The occupation of shaving or trimming the beard, cutting or dressing the hair, giving facial or scalp massages, giving facial or scalp treatment with oils or creams or other preparations made for that purpose, either by hand or by means of mechanical appliances, singeing and shampooing the hair, dyeing the hair, or permanently waving or straightening the hair of any living or deceased ~~person~~ individual for compensation, as performed by a Class 2 barber.

(3) BOARD. The Alabama Board of Cosmetology and Barbering.

(4) CLASS 1 BARBER. ~~A person~~ An individual who only



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does the following in his or her ordinary course of business:
Arranges, cleans, cuts, or singes the hair of any ~~person~~
individual or massages, cleans, stimulates, exercises, or does
similar work on the scalp, face, or neck of any ~~person~~
individual with the hands, or with mechanical or electrical
apparatus or appliance, or by the use of cosmetic
preparations, antiseptics, tonics, lotions, or creams. Any one
or a combination of the following practices, when done upon
the human body above the seventh cervical vertebra for
cosmetic purposes and not for the treatment of disease or
physical or mental ailments, and when done for payment,
directly or indirectly or without payment for the public
generally: Shaving or trimming the beard or trimming the hair.

(5) CLASS 2 BARBER. Any ~~person~~ individual, other than a
student or apprentice, who performs barbering on the general
public for compensation, and who shall satisfy the
qualifications and licensure requirements provided in this
~~chapter~~ article for a Class 2 barber. For the purposes of this
~~chapter~~ article, the term barber, standing alone, shall be
deemed a reference to a Class 2 barber.

(6) COSMETOLOGIST. Any ~~person~~ individual, other than a
student or apprentice, who performs cosmetology on the general
public for compensation, and who shall satisfy the
qualifications and licensure requirements provided in this
article for a cosmetologist.

(7) COSMETOLOGY. Any of the practices generally
recognized as beauty culture, hairdressing, or any other
designation engaged in by any ~~person~~ individual who performs



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such on the general public for compensation including, but not limited to, cleansing, singeing, cutting, arranging, dressing, curling, braiding, waxing, bleaching, weaving, coloring the hair by hand or mechanical apparatus, the use of creams, lotions, or cosmetic preparations, with or without massage, on the scalp, face, arms, legs, feet, or hands, esthetics practices, nail technology, manicure, pedicure, or desairology.

(8) ESTHETICIAN. Any ~~person~~ individual, other than a student or apprentice, who performs esthetics on the general public for compensation, and who shall satisfy the qualifications and licensure requirements provided in this article for an esthetician.

~~(9)~~ (10) ESTHETICS. The practice of performing acts of skin care including, but not limited to, facials, body waxing, makeup application, and general esthetics procedures on the general public for compensation.

~~(10)~~ (11) ESTHETICS/MANICURE. A combination of the practices of esthetics and manicure.

~~(11)~~ (9) ESTHETICIAN/MANICURIST. Any ~~person~~ individual, other than a student or apprentice, who performs a combination of the practices of esthetics and manicure on the general public for compensation, and who shall satisfy the qualifications and licensure requirements provided in this article for an esthetician/manicurist.

(12) INSTRUCTOR. A licensee who teaches in a licensed or registered school of barbering or any branch of cosmetology and completes any applicable requirements for continuing



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education.

(13) LASH/BROW APPLICATION. The practice of performing temporary, semi-permanent lash application services including, but not limited to, strip lashes, cluster lashes, individual and single lashes, lash extensions, brow tint, brow laminations, brow wax, brow arch, brow extensions, brow threading, and lash lift. The term does not include microblading, microshading, or microfeathering.

(14) LASH/BROW ARTIST. Any individual, other than a student or apprentice, who performs lash/brow application services on the general public for compensation and who shall satisfy the qualifications and permitting requirements provided in this article for a lash/brow artist.

~~(13)~~ (15) LICENSE. A document issued by the board which entitles the holder to practice the profession listed on the document.

~~(14)~~ (16) LICENSEE. Any ~~person~~ individual holding a license issued pursuant to this article.

(17) MAKEUP APPLICATION. The practice of applying professional beauty and cosmetic preparations and products to the skin, eyebrows, and lashes of the faces and necks of the general public for compensation to enhance, alter, or transform an individual's appearance including, but not limited to, manual makeup applications, airbrush application, temporary and semi-permanent false lash application including lash lift, strip lash, individual lash, single lash, cluster lash, lash extensions, lash tint, brow tint, brow wax, brow arch, face wax, chin wax, upper lip wax, brow threading, brow



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141 lamination, prosthetic, special effects, and desairology.

142 (18) MAKEUP ARTIST. Any individual, other than a
143 student or apprentice, who performs makeup application on the
144 general public for compensation, and who shall satisfy the
145 qualifications and licensing requirements provided in this
146 article for a makeup artist.

147 ~~(15)~~ (19) MANICURE. The practice of beautifying or
148 grooming the fingernails, toenails, adding nail tips,
149 extensions, gels, or massaging the hands, forearms, feet, or
150 lower legs of the general public for compensation.

151 ~~(16)~~ (21) MANICURIST. Any ~~person~~ individual, other than
152 a student or apprentice, who performs the practice of manicure
153 on the general public for compensation, and who shall satisfy
154 the qualifications and licensure requirements provided in this
155 article for a manicurist.

156 ~~(17)~~ (20) MANICURE/WAXING. A combination of the
157 practices of manicure and waxing.

158 ~~(18)~~ (22) MANICURIST/WAXER. Any ~~person~~ individual, other
159 than a student or apprentice, who performs a combination of
160 the practices of manicure and waxing on the general public for
161 compensation, and who shall satisfy the qualifications and
162 licensure requirements provided in this article for a
163 manicurist/waxer.

164 ~~(19)~~ (23) NATURAL HAIR STYLING. The practice of
165 cleansing, weaving or interweaving, extending, locking,
166 braiding, or arranging the hair without cutting, coloring,
167 permanent waving, relaxing, removing, or chemical treatments.

168 ~~(20)~~ (24) NATURAL HAIRSTYLIST. Any ~~person~~ individual,



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other than a student, who performs natural hair styling on the general public for compensation, and who shall satisfy the qualifications and licensure requirements provided in this article for a natural hairstylist.

~~(21)~~ (25) SCHOOL. An establishment licensed or registered by the board to teach any or all of the practices of barbering or cosmetology.

~~(22)~~ (26) SHAMPOO ASSISTANT. Any ~~person~~ individual who is licensed to perform only the practices of shampooing, cleansing, or applying temporary weekly color rinses to the hair of the general public for compensation, and who shall satisfy the qualifications and licensure requirements provided in this article for a shampoo assistant.

~~(23)~~ (27) SHOP. Any place where barbering or cosmetology is practiced including, but not limited to, a mobile salon. Only a properly licensed ~~person~~ individual, who is not an apprentice or a student, may operate a shop.

~~(24)~~ (28) STUDENT. Any ~~person~~ individual who is engaged in learning any practice regulated by this article in a school licensed or registered pursuant to this article, and who, as part of the learning process, performs or assists in any practice regulated by this article under the immediate supervision of an instructor who is licensed pursuant to this article.

(29) STUDIO. Any place where makeup, brow, lash, or other esthetics services are practiced including, but not limited to, a mobile studio or salon. Only a properly licensed individual, who is not an apprentice or student, may operate a



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studio or salon.

~~(25)~~ (31) THREADING. The practice of eyebrow removal with the use of a loop made of cotton or any other material.

~~(26)~~ (30) THREADER. Any ~~person~~ individual engaged in the practice of threading on the general public for compensation, and who shall satisfy the qualifications and licensure requirements provided in this article for a threader."

"§34-7B-13

This chapter does not apply to any of the following individuals, persons, activities, or services:

(1) Service in the case of emergency or domestic upheaval, without compensation.

(2) Licensed medical professionals operating within the scope of their normal practice.

(3) Personnel of the United States ~~armed services~~ Armed Services performing their ordinary duties.

(4) Any public trade school or other public school or school program under the purview of the State Board of Education or a local board of education.

(5) Any ~~person~~ individual who only occasionally dresses hair and receives no compensation therefor, or does any other act or thing mentioned in this chapter, without holding himself or herself out to the public as a provider of any practices defined in this ~~chapter~~ article for compensation.

(6) Departments in retail establishments where cosmetics are demonstrated and offered for sale but where no other acts of cosmetology or barbering are performed.

(7) The licensees of any county or municipal barber



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board or commission in existence on August 1, 2013, unless such board or commission elects, by resolution adopted by the governing body of the county or municipality, to come under ~~the provisions of~~ this chapter.

(8) Any ~~person~~ individual who practices as a Class 1 barber.

(9) Any individual who works exclusively under contract with the International Alliance of Theatrical Stage Employees (IATSE), or its successor organization."

"§34-7B-30

(a) (1) ~~Beginning January 1, 2022, the~~ The board may issue a license for the operation of a mobile salon or mobile studio to an applicant who submits an application on a form approved by the board, pays required fees as determined by rule of the board, and is in compliance with this article.

(2) Requirements that apply to a shop under this article shall apply to mobile salons, except to the extent that the requirements conflict with rules adopted by the board under subsection (b).

(b) ~~By January 1, 2022, the~~ The board shall adopt rules to implement this section including, but not limited to, the establishment of fees and minimum specifications for the facilities, technical equipment, environment, supplies, personnel, operation, ownership, and procedures for the operation of mobile salons and mobile studios."

Section 2. Sections 34-7B-25.1 and 34-7B-25.2 are added to the Code of Alabama 1975, to read as follows:

§34-7B-25.1



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(a) Subject to subsection (c), no individual may be admitted to an examination or licensed as a makeup artist unless he or she satisfies all of the following qualifications:

(1) Is at least 16 years of age.

(2) Has successfully completed at least 10 grades in secondary school, or the equivalent.

(3) Has successfully completed one, or a combination of, the following:

a. At least 300 clock hours of makeup application instruction in a school licensed or registered under this article or on courses reported in credit hours. Credit hour programs shall be reviewed and approved by the board as satisfying licensure requirements.

b. At least 600 hours in a shop or studio, over a period of two years and not exceeding eight hours a day or 48 hours a week, under the immediate supervision of a makeup artist, esthetician, or cosmetologist who has been continuously licensed under this article for at least two years.

(b) Any applicant for a makeup artist license who satisfies the qualifications in subsection (a), registers with the board, pays any applicable examination fee, successfully completes any required examination, and pays an original license fee shall be issued a makeup artist license. Any individual licensed pursuant to this section shall be subject to this article and rules adopted by the board including, but not limited to, shop or studio requirements, sanitation



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procedures, and license renewal.

(c) Any individual who, on August 1, 2026, has been professionally applying makeup for at least two years and who submits proof satisfactory to the board of the following: (i) maintaining a professional website for at least two years; (ii) maintaining insurance coverage of a type and in an amount required by board rule; (iii) completing a 16-hour course approved and administered by the board or a third-party provider approved by the board; and (iv) demonstrating proficiency pursuant to a skills examination administered by the board, upon payment of the applicable license fee by January 1, 2027, shall be licensed by the board as a makeup artist under this section.

§34-7B-25.2

(a) Subject to subsection (c), no individual may be admitted to an examination or issued a permit as a lash/brow artist unless he or she possesses all the following qualifications:

(1) Is at least 16 years of age.

(2) Has successfully completed at least 10 grades in secondary school, or the equivalent.

(3) Has successfully completed one, or a combination of, the following:

a. At least 250 clock hours of lash and brow application instruction in a school licensed or registered under this article or on courses reported in credit hours. Credit hour programs shall be reviewed and approved by the board as satisfying permitting requirements.



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b. At least 500 hours in a shop or studio, over a period of two years and not exceeding eight hours a day or 48 hours a week, under the immediate supervision of a makeup artist, cosmetologist, esthetician, or lash/brow artist who has been continuously licensed under this article for at least two years.

(b) Any applicant for a lash/brow permit who satisfies the qualifications in subsection (a), registers with the board, pays any applicable examination fee, successfully completes any required examination, and pays an original license fee shall be issued a lash/brow artist permit. Any individual permitted as a lash/brow artist pursuant to this section shall be subject to this article and rules adopted by the board including, but not limited to, shop or studio requirements, sanitation procedures, and permit renewal.

(c) Any individual who, on August 1, 2026, has been professionally engaging in lash/brow application for at least two years and who submits proof satisfactory to the board of the following: (i) maintaining a professional website for at least two years; (ii) maintaining insurance coverage of a type and in an amount required by board rule; (iii) completing a 16-hour course approved and administered by the board or a third-party provider approved by the board; and (iv) demonstrating proficiency pursuant to a skills examination administered by the board, upon payment of the applicable license fee by January 1, 2027, shall be issued a permit by the board as a lash/brow artist under this section.

Section 3. This act shall become effective on October



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337 1, 2026.