

- 1 HB373
- 2 8A7TF2F-1
- 3 By Representatives Kiel, Stadthagen, Underwood, Butler, Estes,
- 4 Moore (P), Wilcox, Collins
- 5 RFD: Economic Development and Tourism
- 6 First Read: 27-Feb-25



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4	SYNOPSIS:
5	This bill would rename the Alabama Film Office
6	the Alabama Entertainment Office; allows music albums
7	to be included as a qualified production; increases the
8	maximum expenditure threshold eligible for a rebate;
9	establishes a minimum spend threshold for musical
10	albums to qualify for incentives; increases the annual
11	cap for incentives; sets aside incentives for music
12	albums until July 1 of each year; and allows up to
13	three million dollars (\$3,000,000) in unspent
14	incentives to be carried forward each fiscal year,
15	provided that the total amount carried over does not
16	exceed three million dollars (\$3,000,000).
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19	A BILL
20	TO BE ENTITLED
21	AN ACT
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23	Relating to the Entertainment Industry Incentive Act of
24	2009; to amend Sections 41-7A-1, 41-7A-42, 41-7A-43, as last
25	amended by Act 2024-406 of the 2024 Regular Session, and
26	Section 41-7A-48, Code of Alabama 1975, to rename the Alabama
27	Film Office the Alabama Entertainment Office; to increase the
28	maximum expenditure threshold eligible for a rebate; to



29 include music albums as a qualified production; to set minimum 30 expenditure limits for music albums to qualify for incentives; 31 to increase the annual cap on incentives; to set aside a 32 portion of the incentives annually for music albums; and to 33 allow a portion on unspent incentives to be carried 34 forward. 35 BE IT ENACTED BY THE LEGISLATURE OF ALABAMA: 36 Section 1. Sections 41-7A-1, 41-7A-42, 41-7A-43, as 37 last amended by Act 2024-406 of the 2024 Regular Session, and Section 41-7A-48, Code of Alabama 1975, are amended as 38 39 follows: "\$41-7A-1 40 On September 1, 1995, the management of the Alabama 41 42 FilmEntertainment Office shall be vested in a director who 43 shall be appointed by the secretary of the department and shall serve at his or her pleasure. The salary shall be 44 45 established by the secretary of the department and approved by 46 the Governor. The director shall have the same rights, 47 privileges, benefits, and membership status in the Employees' 48 Retirement System as other unclassified employees in the state 49 service." 50 "\$41-7A-42 51 For purposes of this article, the following terms have 52 the following meanings: 53 (1) COMPANY. A corporation, partnership, limited 54 liability company, or any other business entity. 55 (2) DEPARTMENT. The Alabama Department of Commerce. 56 (3) ENTERTAINMENT INDUSTRY. Those persons or entities



57 engaged in the production of entertainment content as defined 58 under paragraph (8)a.

(4) EXPENDED IN ALABAMA. In the case of tangible
property, property which is acquired or leased from a source
within the State of Alabama; in the case of services, services
performed for a qualified production project in the State of
Alabama.

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(5) OFFICE. The Alabama FilmEntertainment Office.

(6) PAYROLL. All salary, wages, and other compensation,
including related benefits, including specifically, but not
limited to, compensation and benefits provided to resident and
nonresident producers, directors, writers, actors, and other
personnel involved in qualified production projects in
Alabama.

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(7) PRODUCTION EXPENDITURES.

a. The term includes preproduction, production, and 72 postproduction expenditures incurred in the State of Alabama 73 74 that are directly used in a state-certified production, 75 including, but not limited to, the following: Set construction 76 and operation, wardrobe, makeup, set accessories, and related 77 services; costs associated with photography and sound 78 synchronization, lighting, and related services and materials; 79 editing and related services; rental of facilities and 80 equipment; leasing of vehicles; costs of food and lodging; 81 costs of catering; digital or tape editing, film processing, transfer of film to tape or digital format; transfer direct to 82 DVD, cable, or satellite for distribution; sound mixing, 83 84 special and visual effects including duplication, film



85 processing digital, DVD, music composition, and satellite 86 distribution; total aggregate payroll; music; airfare; 87 insurance costs of bonding; or other similar production 88 expenditures as determined by rule or regulation.

b. The term includes financial contributions or
educational or workforce development in partnership with
related educational institutions, or local industry
organizations, or both, contributed toward the furtherance of
the local entertainment media industries.

94 c. The term does not include postproduction 95 expenditures for marketing or any amounts that are paid to 96 persons or entities as a result of their participation in 97 profits from the exploitation of a motion picture production.

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(8) QUALIFIED PRODUCTION.

99 a. The term means entertainment content created in whole or in part within the state, including motion pictures; 100 soundtracks for motion pictures; documentaries; long-form, 101 102 specials, miniseries, series, sound recordings, music albums, 103 videos and music videos, and interstitials television 104 programming; interactive television; interactive games; video 105 games; commercials; infomercials; any format of digital media, 106 including an interactive website that is intended for national 107 or international distribution or exhibition to the general 108 public; and any trailer, pilot, video teaser, or demo created 109 primarily to stimulate the sale, marketing, promotion, or 110 exploitation of future investment in either a product or a qualified production via any means and media in any digital 111 112 media format, film, or videotape, provided such program meets



113 all the underlying criteria of a qualified production.

114 b. The term does not include any ongoing television 115 program created primarily as news, weather, or financial 116 market reports, a production featuring current events, 117 sporting events, an awards show or other gala event, a 118 production whose sole purpose is fundraising, a long-form 119 production that primarily markets a product or service, a 120 production used for corporate training or in-house corporate 121 advertising or other similar productions; nor does the term 122 include any production for which records are required to be 123 maintained under 18 U.S.C. § 2257 with respect to sexually explicit content; nor does the term mean or include any form 124 125 of gambling, gaming, wagering, or pari-mutuel wagering 126 activity or enterprise.

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(9) QUALIFIED PRODUCTION COMPANY.

a. The term means a company engaged in the business ofproducing a qualified production, as that term is defined.

b. The term does not mean or include any company owned,
affiliated, or controlled, in whole or in part, by any company
or person that is in default on a loan.

(10) RESIDENT OF ALABAMA. A natural person and, for the purpose of determining eligibility for the incentives provided by this article, any person domiciled in the State of Alabama and any other person who maintains a permanent place of abode within the state and spends in the aggregate more than six months of each year within the State of Alabama.

139 (11) STATE-CERTIFIED PRODUCTION. A qualified production140 approved by the office, produced by a qualified production



141 company."

142 "\$41-7A-43

143 (a) Beginning January 1, 2009, a qualified production 144 company shall be entitled to a rebate for production 145 expenditures, as defined in Section 41-7A-42(7), related to a 146 state-certified production. The rebate shall be equal to 25 147 percent of the state-certified production's production 148 expenditures excluding payroll paid to residents of Alabama plus 35 percent of all payroll paid to residents of Alabama 149 150 for the state-certified production, provided the total 151 production expenditures for a project must equal or exceed at 152 least five hundred thousand dollars (\$500,000), but no rebate 153 shall be available for production expenditures incurred after 154 the first twenty-five million dollars

155 (\$20,000,000) (\$25,000,000) of production expenditures expended 156 in Alabama on a state-certified production.

157 (b) A single episode in a television series or 158 miniseries may be considered a single production project for 159 purposes of this section. However, in determining the total 160 production expenditures incurred by a qualified production 161 company on a qualified production, the total production 162 expenditures of a television series or miniseries, whether a 163 single season or multiple seasons thereof, to be filmed within 164 a period of 12 consecutive months, each individual episode of 165 which separately and independently meets the definition of a 166 qualified production, may be aggregated to meet the monetary requirements set forth in subsection (a) as long as each 167 168 individual episode within the series pertains to the same



169 subject as the other episodes in the series.

170 (c) A single commercial may be considered a single 171 production project for purposes of this section. However, in 172 determining the total production expenditures incurred by a 173 qualified production company on a qualified production, the 174 total production expenditures of a series of commercials to be 175 filmed within a period of 12 consecutive months, each of which 176 separately and independently meets the definition of a 177 qualified production, may be aggregated to meet the monetary requirements set forth in subsection (a) as long as each 178 179 individual commercial within the series pertains to the same subject as the other commercials in the series and was planned 180 181 as part of a series of commercials to be filmed within a 182 period of 12 consecutive months at the time the qualified 183 production company applied for the incentives.

184 (d) A qualified production company shall be entitled to 185 the rebate for production expenditures as provided in 186 subsection (a) for a qualified project that is limited only to 187 the production of a soundtrack used in a motion picture or 188 documentary, provided that the production expenditures for the 189 soundtrack project must equal or exceed at least fifty 190 thousand dollars (\$50,000), but no rebate shall be available 191 for production expenditures incurred after the first three 192 hundred thousand dollars (\$300,000) of production expenditures 193 expended in Alabama.

(e) A qualified production company shall be entitled to
the rebate for production expenditures as provided in
subsection (a) for a qualified project that is limited only to



197 the production of a music video, provided that the production 198 expenditures for the music video equal or exceed fifty 199 thousand dollars (\$50,000), but no rebate shall be available 200 for production expenditures incurred after the first two 201 hundred thousand dollars (\$200,000) of production expenditures expended in Alabama. 202 203 (f) A qualified production company shall be entitled to 204 the rebate for production expenditures as provided in 205 subsection (a) for a qualified project that is limited only to the production of a music album, provided that the production 206 207 expenditures for the music album equal or exceed thirty thousand dollars (\$30,000), but no rebate shall be available 208 209 for production expenditures incurred after the first two hundred thousand dollars (\$200,000) of production expenditures 210 211 expended in Alabama. (f) (g) The rebate described in this section may be 212 213 applied to offset any income tax liability applicable to a 214 qualified production company for the tax year in which 215 production activity in Alabama on the state-certified

216 production concludes.

(g) (h) If the rebate available under this section exceeds a qualified production company's Alabama income tax liability for the tax year in which production activity in Alabama concludes on the state-certified production, the excess of the rebate over a qualified production company's Alabama income tax liability shall be rebated to the qualified production company.

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(h) (i) The department and the Commissioner of the



225 Department of Revenue shall adopt rules necessary to 226 administer this section."

227 "\$41-7A-48

(a) For the fiscal year ending September 30, 2009, the 228 229 aggregate cap of incentives granted under this article shall not exceed five million dollars (\$5,000,000) for all gualified 230 production companies. For the fiscal year ending September 30, 231 2010, the aggregate cap of incentives granted under this 232 article shall not exceed seven million five hundred thousand 233 dollars (\$7,500,000) for all qualified production companies. 234 For fiscal years ending September 30, 2011, and September 30, 235 236 2012, the aggregate cap of incentives granted under this article shall not exceed ten million dollars (\$10,000,000) for 237 238 all qualified production companies. For the fiscal year ending 239 September 30, 2013, the aggregate cap of incentives granted under this article shall not exceed fifteen million dollars 240 241 (\$15,000,000). For the fiscal year ending September 30, 2014, 242 the aggregate cap of incentives granted under this article shall not exceed fifteen million dollars (\$15,000,000) and for 243 244 all subsequent fiscal years thereafterFor the fiscal year 245 ending September 30, 2015, through the fiscal year ending 246 September 30, 2025, the aggregate cap of incentives granted 247 under this article shall not exceed twenty million dollars 248 (\$20,000,000) for all qualified production companies. For the 249 fiscal year ending September 30, 2026, and all subsequent 250 fiscal years, the aggregate cap of incentives granted under this article shall not exceed thirty million dollars 251 252 (\$30,000,000) for all qualified production expenditures.



253	(b) For the fiscal year ending September 30, 2026, and
254	all subsequent fiscal years, two million dollars (\$2,000,000)
255	of the amounts in subsection (a) shall be reserved for music
256	albums. In the event applications are not received and
257	incentives are not allocated for music albums by July 1 of
258	each year, the funds may be used for rebates to other
259	qualified production companies.
260	(c) Any unspent incentives under this article in a
261	fiscal year shall be carried over to the following fiscal
262	year, provided that the total amount carried over in any
263	fiscal year does not exceed three million dollars
264	(\$3,000,000)."
265	Section 2. This act shall become effective on October
266	1, 2025.